

Eastern Illinois University
The Keep

Spring 2005

2005

Spring 1-15-2005

ENG 1001G-003: Composition and language

Lucinda Berry
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2005



Part of the [English Language and Literature Commons](#)

Recommended Citation

Berry, Lucinda, "ENG 1001G-003: Composition and language" (2005). *Spring 2005*. 5.
http://thekeep.eiu.edu/english_syllabi_spring2005/5

This Article is brought to you for free and open access by the 2005 at The Keep. It has been accepted for inclusion in Spring 2005 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

EN 1001G COMPOSITION AND RHETORIC

INSTRUCTOR: Lucinda Berry

Coleman Hall 3820

Ext 6309 cflab@eiu.edu

Office Hours: T/TH

11:00-12:15 & 2:00-3:15

Course Objectives:

To improve writing, editing, and revising skills

To develop critical thinking skills

To study and practice all steps of the writing process

To conduct field and academic research and be able to properly attribute sources using MLA style

To work collaboratively on written/oral projects

You will have to write, edit and revise essays of various lengths, participate in class discussion, complete assigned readings and homework. Work must be completed by the deadline given in order to receive full credit. All work must be completed in order to pass the course.

Course Policies:

Frequently, you will be asked to do some collaborative work or writing in class for which you will receive points toward the participation portion of your grade. There may also be quizzes over reading assignments. You will not be able to make up these points if you are absent for any reason. I monitor and give points for participation in class discussions, and obviously, you can't contribute if you are not here. If you are absent, you may miss an announcement of changes to the schedule or instructions regarding assignments. You should keep all this in mind when deciding how important attendance is to you.

The penalty for late work is a 10% deduction for the first day, and an additional 2% for each subsequent day until the assignment is turned in. An essay due on Thursday which isn't turned in until the following Tuesday will have a 16% deduction. Turn your assignments in during class, not in my mailbox or under my door (unless I give you a special dispensation.)

Student athletes must provide me with an authorized list of dates they will miss for sports events. Students participating in a school field trip should also provide a note from the sponsoring teacher. Assignments due on these dates should be turned in early to avoid the late penalty.

Grade Determination:

Consideration will be given to both content and structure in grading written assignments. You will be assessed on focus, organization, development, style and awareness of audience, mechanics, and process.

Handouts will explain the various requirements for the following assignments. Due dates are listed on the course schedule.

For writing assignments, grades will be points, not letter grades, but they still represent a standard scale, ie. 18/20 is an A, 16/20 a B, 14/20 a C.

Television genre assignment	30 pts
Definition/comparison contrast	25 pts
Position/argument	25 pts
Class participation	20 pts

(Points for all homework, participation and in-class assignments will be averaged for this component.)

For your final grade: 90-100 pts =A, 89-80 =B, 79-70 =C, Below 70 =NC

Policy on plagiarism:

The Random House Dictionary of the English Language defines plagiarism as “the appropriation or imitation of the language, ideas and/or thoughts of another author and representation of them as one’s own original work.” Plagiarism is cheating. If you turn in another person’s work, or material direct from the Internet, you will receive an F for the course, and be reported to Judicial Affairs. The incident will become a part of your academic record.

Disabilities:

If you have a documented disability and wish to receive academic accommodations, you must contact the Office of Disability Services at 581-6583 as soon as possible.

Texts:

LaGuardia, Dolores and Hans P. Guth. American Voices (AV)
McMahan, Elizabeth and Robert Funk. Here’s How to Write Well

Course Schedule:

Subject to change!

Jan 11 Introduction/setting up work groups/planning topics
Jan 13 “Marketers Are Storming the Schoolhouse” 86-9 Be able to answer questions at the end of the essay. Provide a written response to “Thought Starter” on 86.

Jan 18 “Talk TV: Tuning In To Trouble” 397-402 Be able to answer questions at the end of the essay. Provide a written response to “Thought Starter” on 397.

Jan 20 “Sister from Another Planet Probes the Soaps” 407-12 Be able to answer questions at the end of the essay. Provide a written response to “Thought Starter” on 407.